

# CINEMATOGRAPHY

2. BOSCOPÉ MAGAZINE



*The*  
*Bos*

May,  
1906

# STOP PRESS NEWS.

We are taking the MARRIAGE  
of the KING OF SPAIN and  
PRINCESS ENA at Madrid  
on MAY 31st.

PRINTS READY at 7 o'clock  
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### WARWICK TRADING CO.

*The World's Headquarters for Animated Photography.*

# CINEMATOGRAPHY

## & BIOSCOPE MAGAZINE

PUBLISHED BY

THE WARWICK TRADING COMPANY,

*The World's Headquarters for Animated Photography.*



4 & 5, WARWICK COURT, HOLBORN, LONDON, W.C.

Works: Fullwood's Rents, W.C. Paris: 16, Rue St Cecile.

Telephone: 1135 Holborn.

Telegrams: "Cousinhood, London."

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No. 2.

MAY 1906.

Gratis &  
Post Free.

### We Blush

at hearing the many complimentary remarks that have been made in connection with our efforts to produce a chatty monthly magazine



For particulars of this Charming Film see page 23.

of interest to the trade, and, have come to the conclusion that *Cinematography and Bioscope Magazine* has filled, to use the much

BRITISH FILM INSTITUTE



# NOTES for MAY

OUR LATEST FILM SUBJECTS.

FULL SYNOPSIS ON PAGES 15, 17, 19, 21 and 23.

## Important to Exhibitors.

LENGTHS ARE NOT APPROXIMATE BUT GUARANTEED.

- No. 7455 Snap-Shots in Brittany.  
Length 195 feet. Code word "Brittany."  
Delightful Studies of Peasant Life, beautifully told. **£4 17 6**
- No. 7456 Rescuing and Feeding Goats in the Alps.  
Length 155 feet. Code word "Alps."  
Fascinating and Prettily Set, and of splendid Photographic quality **£3 17 6**
- No. 7461 Sailing on the Ice. Cronstadt.  
Length 95 feet. Code word "Sailing."  
A Breezy and Picturesque Film of this Healthy Pastime. **£2 7 6**
- No. 8006 The Wreckers of the Limited Express  
Length 900 feet. Code word "Wreckers"  
Sure to meet with immediate success. No Lagging of Interest. Splendidly Acted **£22 10 0**
- No. 8012 Vesuvius in Eruption  
Length 160 feet. Code word "Vesuvius"  
Intensely Interesting. Photographically Perfect **£4 0 0**
- No. 8013 Dick Turpin's Last Ride to York.  
Length 500 feet. Code word "Turpin" **£12 10 0**  
See also pages 24 and 25.
- No. 8014 Through the Matrimonial Agency.  
Length 700 feet, Code word "Agency"  
Screamingly funny and full of varied episodes **£17 10 0**
- No. 8015 Fun on a Farm.  
Length 525 feet. Code word "Farm"  
Sure to raise Roars of Laughter **£13 2 6**
- No. 8017 Anything for Peace and Quietness.  
Length 200 feet. Code word "Baby."  
A Marvellous Representation of Babyhood, Just the film for Children or Up-grown. **£5 0 0**
- No. 8018 Algy's New Suit.  
Length 200 feet. Code word "Algy." **£5 0 0**

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hackneyed phrase "the long felt want." In fact, its reception and success has far exceeded our most sanguine expectations, and has proved to us that the advent of such a journal was a step in the right direction. In our last issue, it will be remembered, we stated that we hoped to go on from strength to strength. We think our friends will agree, judging from the advance we have made in our number of literary pages, that our strength is Herculean. (Pardon the pride, but success is exhilarating, *experto crede.*)

### Most Hearty Thanks.

However, we feel that we must return most hearty thanks for the way in which the first issue was received by our customers, both at home and abroad. Our grateful acknowledgments are particularly due to those who have taken so keen an interest in it as to send us their personal testimony of appreciation. It is impossible for us to reply individually to the enormous number of letters received, but we trust that all our correspondents will accept the above remarks in their truest and kindest spirit. Some of our friends have been good enough to suggest certain improvements, a few being embodied in the present issue.

## LATEST FILMS

### Dick Turpin's Last Ride to York.

The story of Dick Turpin, and the unapproachable Black Bess, will never die, and we venture to think that the same remark will apply to the Warwick film. It is full of intense realism throughout, and there is not a single picture in the whole of the 500 feet but that is splendidly acted. The subject opens by showing the redoubtable Dick stopping the London coach on Hampstead Heath. He evidently makes a good haul, and afterwards bids adieu to the ladies in the most gallant manner, and rides off at full gallop. A poor beggar accosts him on the road and makes a piteous appeal for help, a request that is well responded to. He next arrives at his favourite hostelry "The Spaniards," Hampstead, and is welcomed by the charming barmaid. Entering his room, Dick is about to have some refreshments, when, hold! "I'm trapped like a rat." But no! There's one last chance, the window. He takes a long draught of ale, and makes his exit by this means, just as the Bow Street Runners are breaking into the room. Foiled again, and Betsy's £100 as far off as ever. They conclude that their quarry has escaped through the window, and out of the room they rush, expecting to find Dick maimed on the ground below. Dick's thrilling leap from the window, in actuality, is next shown, followed by his dash for liberty on the faithful Bonnie Black Bess, with the Runners close at his heels. Dick rides in that get-off-the-earth manner to which he was so much accustomed, and coming to the old toll gate, the keeper tries to stop him, but Hey! Presto! the mare rises like a bird. His pursuers are challenged, but

**FOR THE TURPIN FILM.**OUR ACTORS' PRIVATE DRESSING ROOM (*Sic*).

ONE OF THE STAGE COACHES.

after some explanation, the mad chase continues. Finally poor Bess is badly lamed, and her master's farewell is most touching and pathetic, as the faithful steed receives her last kiss, then quietly lies down on the road and expires. Dick is captured without much demur, for he feels that he has lost all in the death of Black Bess. The last scene shows him, in full view on the screen, hanging from the gallows at Tyburn, a sorry end for such a pluck'd 'un, although a highwayman. The Length is 500 feet, and the price £12 10s. See also pages 24 and 25.

\* \* \*

### **Vesuvius in Eruption.**

One of the most successful films of modern times is the one under review. It is of splendid photographic quality, and depicts a scene which has been uppermost in the minds of the people of all nationalities during the past few weeks. The picture opens with an excellent view, by night, of the Forum of Pompeii, showing the excavations in a remarkable manner. This panorama is followed by a number of excavators at work, with Vesuvius in the distance. Another view of the mountain is next seen in which the crater is sending forth clouds of steam and vapour, and as the ascent is made, an excellent insight may be gained of the tremendous powers, which have been at work, to cast up molten stone from the bowels of the earth, and distribute it in crystallized beds of solid lava. The last scene depicts the crater in full view on the screen, this section being tinted red. Volumes upon volumes of dense smoke and steam are belched forth, and roll, and curl, and twist in the most fantastic shapes. Anon, a portion of the mountain is hurled into the sky to ascend thousands of feet, and then to fall, as dust and cinders, perhaps miles away. It is marvellous, and terrible in the extreme, but horrible to contemplate the only simile being the nethermost parts of Hades. As stated in another portion of our impression we have had a big run on this topical film. The length is 160 feet and the price £4.

\* \* \*

### **The Wreckers of the Limited Express.**

This film is crammed full of novelty and incident all through and is assured of an immense and immediate success. It will be received with thunders of applause wherever exhibited. for whilst being dramatic, it is not overdrawn. The title of the film is dissolved, so to speak, on the screen, one letter at a time. The scene opens with six ruffians stealthily entering the booking office at Crescentville. A fuse is applied to the safe, and out the men run until the explosion is over. On re-entering they hurriedly sort through the papers, finally coming across one which seems of particular interest. In the next scene, the signalman's wife leaves home to take her husband's mid-day meal; she crosses the line and enters the cabin, and whilst he is having his frugal repast a train dashes by, the wife operating the signals. The lighting effect in the interior of the cabin is rendered most exquisitely. Eventually she leaves, bidding a fond adieu to her husband, and walks down the line for some distance. She climbs a well-wooded bank, and at the summit comes across the wreckers discussing their vile project. Although she tries to hide herself, she is discovered, gagged, and firmly bound to a tree, when the ruffians make good their escape, run along the line, and place several huge piles across it, for they are evidently determined to carry out their nefarious scheme. Carlo, a fine collie dog, however, traces his mistress, and gnaws away at the rope until she can free herself from the tree. With true womanly instinct, she rushes down the bank, takes off her red petticoat, and runs along the line, just in time to save the Limited Express, before it can dash into the obstruction; The effect of the steam as the snorting monster draws up, is remarkably fine. The



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passengers alight and congratulate their deliverer, whilst, the engine is taken off to pursue the desperadoes. The heroine is next seen walking homeward along the line, when the villains overtake her, one of them knocking her senseless to the ground from behind. They place her body across the line, this time to make quite sure of her extinction, but they have again reckoned without Carlo. He finds his mistress and drags her off the line just as an express train is approaching. Another minute and it would have been too late. The ne'er-do-wells break into an engine shed, and take out a hand-propelled trolley, and off they go at full speed. The engine follows, and shot after shot is fired at the fugitives with good effect. The last man is captured, tied to the truck, and conveyed back to the standing and delayed train. The last scene is a fine portrait of the heroine with the redoubtable Carlo. The length is 900 feet and the price £22 10s.

\* \* \*

### **Sailing on the Ice. Cronstadt.**

To those who require a pretty picture and one full of graceful movement, the film of "Sailing on the Ice, Cronstadt," will meet with complete approval. One could sit for hours and gaze upon these frail barques with their huge sails, as they glide in full view on the screen. The way in which they are handled is marvellous, and barque after barque approaches the spectator and recedes without the slightest hitch. In fact, the skill exhibited in preventing collisions far exceeds the drivers' faculties at one of our busiest crossings, the "Bank." It will be appreciated wherever shown, and apart from its intrinsic beauty it forms a revelation in yachtsmanship. The length is 95 feet, and the price £2 7s. 6d.

\* \* \*

### **Rescuing and Feeding Goats in the Alps.**

The setting for the picture is a well-wooded spur of the lower Alps, and it would be difficult to conceive of a more beautiful background. Two keepers are seen climbing the rocks with an agility equal to the ibex, and as they do so they cling to branch and bush in order to pull themselves upwards, for one false step, and they would be hurled precipitately hundreds of feet below. Finally they emerge from the thicket, each one carrying a young goat round his neck, which has strayed beyond its confines. As the descent is made, these young capricorns begin to get a little obstreperous, and as one of the keepers loses his footing and commences to slide down, the heart of the spectator begins to beat a little faster; but with a dexterity, which is truly marvellous, he manages to check his downward progress. The next scene shows the feeding time, which is really very beautiful and natural, the surroundings being exquisite. This film is 155 feet in length, and the price is £3 17s. 6d.

\* \* \*

### **Snap-Shots in Brittany.**

A film for the Fastidious, the Critic, the Æsthetic, and the great B. P. The first scene shows a Breton woman making baskets, with her two children by her side, and her husband busily engaged in the same occupation. It is full of intense realism, and the play of light and shade is unique. The next scene depicts that most important of industries among the folk of Brittany, namely, making fishing nets; the first section is a single figure study plying her thread in a most ingenious way, and this is followed by an interior view of one of the factories, which is exceptionally fine. "A Lost Art," shows an old woman in the winter of her years spinning. As she disentangles the thread on her jenny, together with her apparent annoyance at the stoppages, one cannot but smile at

# *The Bioscope.*

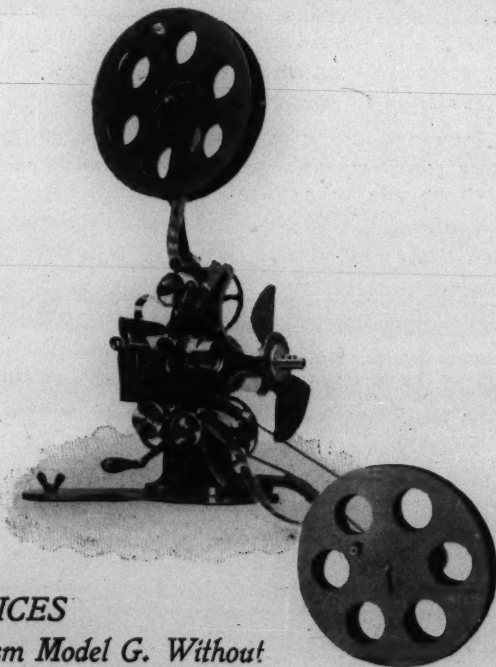
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by many, but excelled by none.**

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the old lady's discomforture. It is life-like and absolutely true to nature. The last scene "Ave Maria," can, without fear of contradiction, be said to be photographically perfect. It is most picturesque and effective, showing an old woman, kneeling on a chair, in the midst of her daily devotions. The mellow lighting is wonderful, and altogether it is a picture which will appeal alike to rich and poor. Don't delay, therefore, in sending your orders. The length is 195 feet and the price £4 17s. 6d.

\* \* \*

### **Fun on a Farm.**

Funny! No, that's not the word for it; it is side-splitting. Some agricultural operations are first seen which are extremely interesting and prettily arranged. A woman is next seen washing outside the door of the farm, and as the

labourers file in for their meal, one steals a kiss, which, while being resented, is inwardly much appreciated. This is followed by the operation of stacking twigs, which is most effective. A nigger next steals some pumpkins and a goose, but is hotly pursued by a body of labourers. Down the road, across a field they run helter-skelter until Sambo is captured. He is tarred, feathered and ducked, a process which will cause roars of laughter. Molly the milkmaid is next seen milking the cow, and Robin pays his attentions to her. She resents his caresses, and throws the contents of her milk pail over him. They all seem bent on fun, for in the next scene a waggon draws up, and in they all get, both lasses and lads, and drive off amidst much jollity. They draw up at a wayside inn, alight, and they are next seen in the garden having a jolly good time. The old fiddler is requisitioned, and the dance and frolic commences. The parties kiss, with the exception of one couple. The girl is chased, and the film concludes with the man getting his way, in full view of the audience, which is an exceptionally good study of facial expression. The film is 525 feet long, and the price is £13 2s. 6d.

\* \* \*

### **Through the Matrimonial Agency.**

This film is full of fun throughout, and is splendidly acted. The first scene shows a number of excellent portrait studies of members of the fair sex, or more correctly of what had been members of the sex at some antediluvian period. However, they are all anxious to enter into

matrimonial bliss, one candidate advertising the fact that she loves babies, another, that she has a house but no mortgage, and a third possesses 25,000 dollars. A number of candidates are next seen entering the matrimonial bureau, all of whom seem somewhat in a hurry to break Mr Punch's maxim. They are introduced to one another by the introduction clerk, the "fair" damsels entering a room on the left, and the men a room on the right. Chang-Foo, a young Chinaman also seems very anxious to enter into a state of wedlock, but the clerk calls the police to take him away, much to Chang-Foo's annoyance. The last woman enters the men's room, when her "beauty" apparently takes effect, for out they all rush as fast as their legs will carry them. The women folk seeing this, rush after them and a lively chase begins. Down the road they go helter-skelter and as the men seem to be gaining ground, the women commandeer a motor car, and follow after them at full tilt. The women eventually come up with the men, but another race on shank's pony begins. They come to the shores of a lake, and as Chang-Foo, who has joined in the race, stumbles in front of one of the fair "damsels," she picks him up and into the water he goes. Amongst other obstacles they come to a high wall, but they all take it by a backward jump. As the chase continues one by one is caught, when each couple signs the book at the instigation of the introduction

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Proprietor,

WARRIOR GATE HOTEL,  
LONDON ROAD,  
ST. LEONARDS-ON-SEA.

clerk, and so it goes on until all the men are caught by their future wives. Afterwards the interior of the magistrate's office is seen, where couple by couple they are joined in matrimony, one elderly lady being so happy, that she seems as if she would like to eat her newly wedded husband. The last scene "No Race Suicide," shows the same couples a few years later, with their respective families, some quite young, others just got past the stage of babyhood, but one and all included, happy father and delighted mother, seem to be having a good time, and they certainly form a more than jolly crew. The length is 700 feet and the price £17 10s.

\* \* \*

### **Anything for Peace and Quietness.**

This film is a charmingly realistic representation of babyhood, and is sure to be more than appreciated wherever shown. Children will be delighted with it, and proud fathers, and fond mothers, will also not be able to keep back a smile at its intense realism. A young baby is seen sat in her high chair; a watch is given to her, which of course she tries to eat. Finding it not quite as good as it looks, it is dropped on the floor, the result of the fall being shown on the screen. "Out of sight" is apparently not "out of mind" in baby's case, for she commences to cry, and in order to soothe her, a plate is given to her to play with. This she also tries to eat, but after a short time it goes to the floor and is smashed into fragments, as witnessed on the screen. A teapot follows with a similar result, and afterwards a saucepan is given to her; this she licks for a time to her heart's content, and eventually gets into the condition shown in the illustration on the first page of the present issue. The last scene, shows baby with her bottle, with which she is entirely satisfied, and after which there will no doubt be peace and quietness, at all events for a little time. This delightful film is 200 feet long, and the price is £5.

\* \* \*

### **Algy's New Suit.**

Algy, seeing a cheap suit of clothes, marked 6s. 10d., hanging outside Mr. Abraham's shop in Homburg Street, spins a coin to decide whether he shall buy it or not. It comes down "heads," and in the shop he goes to make his purchase. He leaves Mr. Abraham's emporium arrayed in all the glories of a six and tenpenny suit, and feels as proud as Punch. Strolling along through the park, he meets a charming damsel, and being fully rigged out, he suggests a stroll. The next scene is one of those happy or unhappy coincidences that the cinematograph seems particularly fond of producing. A sandwich man, also dressed from head to foot in one of these "six-ten" suits, is seen carrying a board over his head announcing the marvellous value to be had at "Abraham's, in Homburg Street." The girl twigs the similarity to the get-up of her newly-made friend, and leaves the fellow in horror. Algy goes for the sandwich man, and the sandwich man goes for Algy, and comes off best, leaving poor Algy well "laid out" in the middle of the road. The film is full of innocent fun, and the length is 200 feet, the price being £5.

\* \* \*

### **Not Roman After All.**

The following communication has been received from one of our readers;—  
TH. ISIS. TO SA. YIF. I. ND. Y. OURMA. GA. Z. INEE. X. CELLE. NT.  
After some time we made out the hieroglyphics as follows:—"This is to say I find your magazine excellent." For which many thanks, [Ed.]



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We have not consumed  
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in wearisome chasing

### Magnificent Death Scene

(By courtesy of G. G. The London Company)

SCENE I.—The London Company  
Dick makes a dash for it  
is not in vain.

„ II.—A poor beggar cries a  
is not in vain.

„ III.—Dick arrives at his  
Spaniards," Raps

„ IV.—Inside "The Spaniards"  
rat." Escape the

Runners break the  
long-desired course

£100 as ever shown  
used).

„ V.—Dick's thrilling escape  
used).

„ VI.—Dick makes a dash  
Spaniards" of his

Bess."

„ VII.—Helter-skelter, Dick  
"Gad, boy, he's

„ VIII.—The old toll gate.  
His bonnie black

„ IX.—Alas! Poor Bess  
a last fond kiss

road side and  
runners.

AT THE  
„ X.—A sorry end for  
highwayman.

We beg to acknowledge our indebtedness  
ties and assistance afforded us by the  
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# TURPIN'S TO YORK.

**Scene of "Black Bess."**

**GINNETT, Esq.)**  
stopped on Hampstead Heath.  
haul. "Good night, ladies."  
alms from Dick, His appeal  
his favourite hostelry, "The  
Hampstead.  
wards." "I'm trapped like a  
the window. The Bow Street  
the door too late to effect their  
Betsy is as far off her  
was.  
from the window (*no dummy*

ash for liberty from "The  
his faithful "Bonnie Black

ding, get-off-the-earth chase.  
rides!"  
Nothing stops Dick's wild flight.  
mare rises like a bird.  
lamed and injured. With  
from her master, she lays on the  
sires. Capture of Dick by the

**T BURN.**

for such a pluck'd 'un, although a  
man.  
ness to H. Greer, Esq., for the facili-  
us the famous house, "The Spaniards."  
Mutely steady on the Screen.  
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**See them all and after-  
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Actors, and include the  
representation of the death  
of famous "BLACK BESS"**

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## A Record "Turn"

ST. Patrick's Day, March 17th, 1897, saw the first "Living Pictures" produced at the Palace Theatre, Cambridge Circus, London, W., and they are still running. Throughout a period extending over nine years, animated photographs have been either "topping" or "bottoming" the bill. Surely this can, without the slightest fear of contradiction, be termed "A Record Turn." It has not mattered whether the performance was an ordinary one, a gala night, benefit, *matinée*, a special or what you will, the exhibition of life motion pictures has always occupied a prominent position in the programme for considerably more than 3,000 consecutive times. Not only so, but this immense number of exhibitions has been given without the slightest hitch or accident of any kind. Where is its equal? Echo answers—Where?

When one takes into consideration the number of halls and places of amusement where the Cinematograph is exhibited to-day, it must be acknowledged by one and all that the Bioscope has had a truly remarkable run. In fact, we believe that we are correct in saying that it constitutes a World's Record. Nothing anywhere approaching it can be pointed to in the whole of the efforts that have been made to amuse or instruct the public. It stands alone without a compeer of any kind whatsoever. Many sensational, popular and "unique" turns have been presented from time to time, but none have had the staying or drawing power of the Bioscope.

Whilst we were writing this article our tame statistical friend popped in the office, and seeing the subject we were inditing, he started hurling an avalanche of figures at us, until the Editor's desk absolutely became "snowed under." After two hours hard work by the office boy and young lady typist (for we possess both), assisted by the office cat, we were extricated from the mass of cyphers. Were we to give all the figures hurled at us, we should have little else to insert in this month's issue. However, we promised our friend, after his exertions a few lines.

During the unprecedented run of animated pictures at the

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REMEMBER !! We do not compete with our customers by exhibiting ourselves.

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## THOUSANDS OF FILM SUBJECTS

of every description and of every phase of human life always on hand, in fact, the trite remark has become general among exhibitors, namely,

**"If it Happened the Warwick's got it."**

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Palace Theatre, considerably over 5,000,000 people have viewed and enjoyed them. Over 1,000 miles of film have been run through the machine. If exhibited without a stop, day and night, and without a single moment's rest, this amount of film would provide a show lasting 3 months, 3 weeks and 4 days.

If the films were wound up in 100ft. lengths, and the rolls laid flat one on the other, they would form a column over  $1\frac{3}{4}$  miles in height, that is, 22 times higher than the Cross of St. Paul's Cathedral.

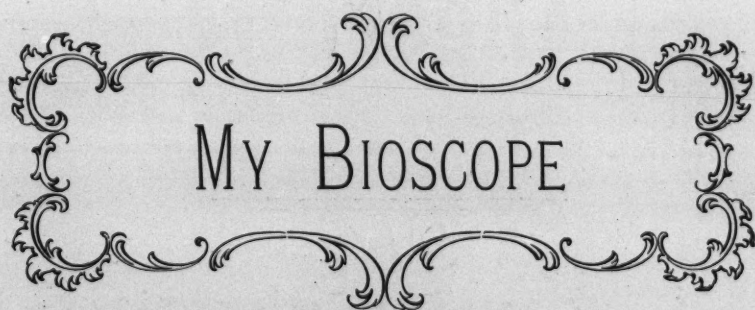
The weight of celluloid used in the manufacture of the films amounts to the gigantic total of over 27 tons, and would require three large railway trucks to carry it.

The cost of procuring the negatives is estimated to amount to the enormous sum of over a quarter of a million sterling (£250,000).

Over one mile of carbon rod has been consumed for the electric light, and 8,607,539 is the (Hold! Enough is as good as a feast. Ed).

The Bioscope has undoubtedly come to stay at the Palace.

Turns may come, and turns may go,  
But the Bioscope goes on for ever.



I trouble not, nor fret,  
But have unbounded hope,  
With me there's no regret,  
Whilst I've my Bioscope.

\* \* \*

Whatever comes or goes,  
There's nothing makes me mope ;  
I feel I have no foes,  
When I've a Bioscope.

\* \* \*

What cares may come, through Fate,  
I with them all will cope,  
They trouble not my pate,  
Whilst I've my Bioscope.

*Warwick. Without Apologies to the Others.*



**When you've done your Turn**

**Take a**

**Richmond Bouquet  
Cigarette**



**The Finest  
Virginian made**



# NEWS IN BRIEF

THE Cinematograph trade appears to be a specially remunerative one for lawyers and those of that ilk. We hear that there are three libel actions pending, and seven disputed accounts awaiting settlement.

\* \* \*

From time immemorial it has been said that it is an ill-wind that blows no one any good. The terrible eruption of Vesuvius and the appalling catastrophe and loss of life at San Francisco, has caused hundreds of thousands of feet of film to be used. Several firms we understand have been working overtime. The Warwick dark-room operators, had to put in three "all-nights," besides fourteen consecutive days' overtime on "Vesuvius."

\* \* \*

As far as can be ascertained, the cinematograph trade is in a very healthy condition indeed. Things seem to be pretty brisk all round.

\* \* \*

One or two others, besides the Wrestlers, burnt their fingers at the "Great" Wrestling Match at Olympia last month. We congratulate the photographers upon the results they secured under such trying circumstances.

\* \* \*

We are delighted to find that our friends have seized an early opportunity of taking advantage of our "Queries and Replies" column announced last month, but like some well-known infantile prodigy "We want more." Our wish is to be of serviceableness to any of our customers who have come across any difficulties in their business or exhibiting career.

\* \* \*

Everyone has heard of the Frenchman who inquired for Ee-ron-maun-ger-lan-ee, meaning of course, Ironmonger Lane, but what shall we say of the man who called on us recently and asked to see the Bee-os-cop-ee.

# SAN FRANCISCO

## IMPORTANT ANNOUNCEMENT

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Our many friends will be interested in hearing that we have received a cable from our operators at San Francisco, informing us that they have been successful in securing a superb lot of

### STARTLING and INTERESTING PICTURES.

The instant they arrive in London, they will be carefully sorted, and a special Circular issued to our friends, giving the fullest particulars

---

WE SHALL LEAD AGAIN

THE  
**WARWICK TRADING CO.**



# THE APPALLING San Francisco Disaster !!

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## AN UNIQUE SERIES OF PICTURES

Depicting the terrible destruction which overtook this beautiful City, Skyscrapers stand there simply skeleton frames. Houses knocked over like a pack of cards. Ruins follow ruins in quick succession. Nothing like it has ever been seen on the screen before. It surpasses the power of the pen to describe the chaos and awful havoc wrought by the earthquake and fire. Our pictures give a graphic and vivid idea of this fearful calamity.

---

**Section No. 8025.**—Panoramic View of Nob Hill.  
Panoramic View of Chinatown.  
A Looter being chased by the Sentry.  
Thieves in the Refugees Camp at Golden Gate Park.  
Views in Golden Gate Park Camp.  
Refugees trying to enjoy themselves.

**Length, 520 feet. Price £13. Code word, "Chinatown."**

**Section No. 8026.**—View of the Ruins of the Fine City Hall.  
View of Mission Street (taken from U.S. Mint).  
View of Market Street (taken from U.S. Mint).  
View of Grand Avenue.  
Searching for Valuables under Guard.

**Length, 435 feet. Price £10 : 12 : 6. Code word, "Hall."**

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### **Awe-Inspiring! Thrilling!! Startling!!!**

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NB—Please note these are **NOT FAKE** Pictures. We have not included a lot of old FIRE Films, with men playing on the Flames WHEN THERE WAS NO WATER THERE for the use of the Firemen. Remember the Exhibitor who shows "faked" pictures as actualities is breaking faith with the Public and does the trade no good but only harm. Why deceive your audience when you can procure

**OUR PICTURES which are ABSOLUTELY  
GENUINE.**

---

## The Warwick Trading Co.

*The World's Headquarters for Animated Photography*

**4/5 Warwick Court, Holborn, London, E.C.**

Telegrams ; "COUSINHOOD, LONDON."

Telephone ; 1185 HOLBORN.



# Enterprise.

## The North Pole this Time.

THE Warwick can, with pardonable pride, point to some of the most daring and enterprising exploits with the Bioscope Camera. It is an indisputable fact that we have more negatives of Natural Subjects than any THREE other cinematograph firms put together. As many of our readers are aware, this class of subject, as a rule, means immense cost, and in some instances the outlay has been enormous. To take one or two subjects at random :—

Living Canada.

The Late War.

Through the Soudan.

The Conquest of the Alps.

Whale Hunting.

Living India, from Bombay to Peshawur.

Where, we ask, can such a series be elsewhere procured? Our friends are compelled to answer, nowhere! But we hope to eclipse even this wonderful record.

By courtesy of Walter Wellman, Esq., of

## The Wellman Chicago Record-Herald Polar Expedition.

accommodation has been made to allow one of our operators to accompany the expedition, to what we hope will be their destination, the North Pole. As many of our readers are aware, the participators in this scheme are hopeful of carrying out their project by means of a gigantic Air Ship, in conjunction with Motor Sleighs, etc. The building of the aero house and gas works, the putting together of the air ship, the trials, the departure, and, we hope, their successful return, should make one of the most unique series of animated pictures ever yet "Bioscoped." We might mention that preparations are being made for a three years' stay. We hope in a future issue to give some illustrated particulars of this wonderful expedition, which will, no doubt, be appreciated by one and all.

On the 3rd inst., we gave a private exhibition, in order to demonstrate to the Press the handiness of the Motor Sleighs as exemplified during their recent trials in Norway. Space precludes us from reproducing the whole of the notices, but below we give an excerpt from the *Morning Leader* of the 4th inst.

The latest attempt at the North Pole starts at once. It has nothing to do with ships, except an air ship, and includes a motor sleigh and wireless





ENTERPRISE and Initiation are two of the most vital qualifications, now-a-days, for the successful up-building of any branch of commercial industry. Without them, all is chaos ; with them, all is order, and satisfaction is maintained all round. Success in business, therefore, depends to a very large degree upon the possession of these faculties, exerted in right directions.

*B. W.*

¶ This is the reason for the immense success of the Warwick Films. We lead where others follow.

**The Warwick Trading Co.**

**Warwick Court, Holborn**

**London, W.C.**

telegraphy. Mr Wellman, who has been twice to the Arctic, is the leader, and is assisted by Major Hersey.

The expedition includes six Americans, three Frenchmen, one Englishman (a cinematograph operator of the Warwick Trading Company), and a number of Norwegians.

Mr Wellman, a tall, modest and reticent man, leaves for Tromso at once. Thence he and his party will ship for Spitzbergen. At Spitzbergen an aero house will be erected for the air ship, the largest one ever built.

He is taking tons of iron and sulphuric acid for gas making. The balloon will be of three thicknesses of silk, and with a cubic capacity of 60,000 feet. It will lift 16,000 lb., and with both of its engines will travel at 18 knots.

Several types of guide ropes and retarders (Andree's weak point) have already been tested, and will be taken.

The balloon will carry a "mechanical dog," as Mr Wellman calls it, in the form of a motor tricycle, but with flexible ice runners instead of side wheels, and the front wheel will be a huge drum, faced with wooden "grips."



*We invite questions on all Technical and other matters connected with the Trade. Queries should be received by the 15th of the month to appear in the following month's issue, but those of general interest only will be answered under this heading. Other than these will be answered by post, as will also urgent inquiries. To those asking advice:—*

- (1) *Kindly write on one side of the paper only.*
- (2) *Number each question, and confine each to one subject.*

IGNORANT asks, "What is the relative exposure between F11, F8 and F5?"—

Given that the correct exposure is with F11, with F8 you would give double the amount necessary. On the other hand, with F5, you would over expose by FOUR times. A simple method of calculation is to bear in mind that each stop as you close down, decreases the light passing through the lens by one half that passing the previous larger stop.

F. H. Y. asks the cause for a number of white flaky particles floating about in his developer (Metol Hydrokinone) which never dissolve?—The reason is that you are putting the Metol direct into the sulphite. Always thoroughly dissolve the sodium sulphite first, and then in a separate vessel dissolve the Metol in warm water, and pour it into the sulphite solution.

X. Y. Z. is anxious to know what focus objective he must use to give him a picture about 22 feet wide, at 89 feet from the screen—4 inch.

VINCIT asks the quickest method of ascertaining the negative and positive cables when using the arc-lamp.—We should strongly recommend him to use a pole-finder, a little instrument costing but a few shillings. A rough-and-ready method, however, for ascertaining the positive wire, is to attach the leads to the lamp terminals, and strike the arc. Let it burn for about three minutes, then open the carbons and blow out. If the bottom carbon has the brightest glow, reverse the wires, for the positive carbon is at the bottom. If the top carbon glows the brightest, the wiring is correct. With a pole-finder the right connections can be ascertained without striking the arc, which is of immense advantage when one is pressed for time.

R. R. asks (1) "Is your Magazine issued every month, free"; (2) "Are Bioscope shows all composed of Warwick films"?—(1) Yes; (2) No. We shall have something more to say in a subsequent issue as to the word Bioscope.

# Bargain Films

Surplus Films and Show Room Copies.  
Guaranteed in absolutely perfect condition.

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For full description see our Catalogues.

		Feet
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6179	The Camel takes the Biscuit ... ..	60
6180	The Tiger Quenching his Thirst ... ..	50
6358	In the Green Room, Dressing for the Pantomime ... ..	100
6545	The Adrian Troop of Cyclists ... ..	150
6585	Coaling a Battleship at Sea ... ..	150
6587	Mounted Lancers and Sword Drill ... ..	125
6612	"Where are you going to my Pretty Maid" ... ..	150
6650	Blue Jackets' Sports ... ..	200
6652	Jolly Jack's Recreation ... ..	250
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7253	Loading Wild New Forest Ponies into Horse Boxes ... ..	75
7297	Home from the Club ... ..	100
7302	The Great Yarmouth Herring Fisheries ... ..	375
7325	Attack on Whale Island ... ..	210
7326	Hauling a 4 7 Gun up a Cliff ... ..	100
7327	Joke on the Motorist ... ..	75
7330	The Serenade ... ..	100
7336	Courting and Caught ... ..	180

## SPECIAL OFFER.

We have a large stock of good subjects in fair second-hand condition. Parcels of not less than 1,000 feet. 1½d. per foot. Our selection (no locals or topicals).

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6358 In the Green Room, Dressing for the Pantomime ... ..	100
6545 The Adrian Troop of Cyclists ... ..	150
6585 Coaling a Battleship at Sea ... ..	150
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